



“ALEXANDRU IOAN CUZA” UNIVERSITY OF IAȘI
FACULTY OF LETTERS

Acta Iassyensia Comparationis

invites you to contribute to the anniversary issue

MAGELLAN&ELCANO 500



**CIRCUMNAVIGATION TO
GLOBALIZATION**



The 500 years elapsed since the Portuguese Ferdinand Magellan and the Spaniard Sebastián Elcano embarked on what is considered to be the greatest nautical feat in history have completely and forever changed the way we understand the world. The naval expedition that returned to Spanish soil after a three-year journey (1519-1522) had not only found a new route to the coveted Spice Islands, but also proved that the Earth was round. From Spain's Tenerife, the American Rio de Janeiro, Río de la Plata, Patagonia, Tierra del Fuego or the stormy strait that would immortalize Magellan's name to the Asian Philippines, Sumatra or Moluccas, the African Cape of Good Hope or the effervescent and cosmopolitan Renaissance Seville, this epochal voyage opened the way to the globalized world, promoting the rapprochement between different countries and continents, widening the cultural horizon and promoting the dissemination and exchange of new ideas. And this is how this extraordinary feat reminds us of why the 16th century represented the heyday of what has come to be called the Age of Discovery: reaching the Americas, the conquest of the great native civilizations, the founding of the first American cities, the discovery of the Pacific and the Amazon, the conquest of Central America and the Caribbean, or the multifaceted process of colonization, among many other historical events that engendered new ways of capturing the world, contributed to the phenomenon of total communication, to the point where the global society is today. Thanks to the adventures and deeds of prowess – whether on the high seas or on mainland – of such figures as Christopher Columbus, Amerigo Vespucci, Hernán Cortés, Francisco Pizarro, Pedrarias Dávila, Pedro de Valdivia, Vasco Núñez de Balboa, John and Sebastian Cabot, Juan Ponce de León, Francisco de Orellana, Juan Díaz de Solís, Pedro Álvarez Cabral, Ferdinand Magellan, Sebastián Elcano, Jacques Cartier and many other intrepid navigators that adorn the rich panoply of explorers and conquerors, people became aware of the real dimensions of the Planet.

In order to celebrate the 5th Centenary of the Circumnavigation of the Earth and its heroes, as well as the invaluable material and cultural legacy that the Age of Discovery bequeathed to Humanity, we invite contributions (articles and book reviews) addressing the following lines of research: comparative literature, theory and literary criticism, history, anthropology, cultural studies, colonial and postcolonial studies, translation studies, film studies, music and visual arts.

Issue editors:

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Guidelines for Authors

Articles

Main Text: Articles may be written in Romanian, English, French, Spanish, Italian and Portuguese and should not have less than 4,000 words and more than 6,000 words. Please **do not** use other formatting than Word default (as to page setup, paragraph indentation, line spacing, letter font and size, etc.).

Abstract and Keywords: Each article must be preceded by a 150 to 200-word abstract and five to seven keywords in the language of the article.

Title and Author: Manuscripts should include, besides the content of the article, the following information: the article title, the author's name and surname, data concerning his/her professional and institutional affiliation, his/her current email address.

References and citation style:

The authors are invited to use the in-text citation style according to the following model:

Model 1: Text Text Text Text Text (Popescu, 1967: 2-5) – **book/article by one author**

Model 2: Text Text Text Text Text (Popescu; Ionescu, 1967: 13) – **book/article by 2 authors**

Model 3: Text Text Text Text Text (Popescu; Ionescu et al., 1967: 234-235) – **book/article by multiple authors**

Model 4: Text Text Text Text Text (Popescu, s. p.) – **if the page is not mentioned**

Model 5: Text Text Text Text Text (Popescu, s. a.) – **if the year is not mentioned**

Model 6: Text Text Text Text Text (Popescu, 1856: 67; Ionescu, 2004: 67-68; Marinescu, 2010: 89) – **when different authors and more works are cited.**

Model 7: quotations from plays. The authors must indicate the act, scene and lines, as well as the play. The edition used will be mentioned in the Works Cited section:

In *Richard II*, Gaunt refers to the king as “Landlord of England art thou now, not king” (2.1.114).

Footnotes:

1). Only explanatory footnotes are accepted.

2). No footnotes referring to the title and/or abstract are allowed.

Works cited: Authors are invited to use the APA style for the works cited section:

Model 1: single author/editor

ORTIZ, Fernando (1987). *Contrapunteo cubano del tabaco y el azúcar* (2^a ed.). Caracas: Biblioteca Ayacucho.

Model 2: two or more authors/ editors

FERRÉOL, Gilles & JUQUOIS, Guy (Coord./Eds.). (2005). *Dicționarul alterității și relațiilor interculturale*. Translation by Nadia Farcaș. Iași: Polirom.

Model 3: more than two authors/ editors

DIMA, Eugenia et al. (2007). *Dicționar explicativ ilustrat al limbii române (DEXI)*. Chișinău: Arc & Gunivas.

Model 4: chapter in a volume

DEBRAY, Régis (1992). Cinco maneras de abordar lo inabordable o algunas consideraciones a propósito de *El otoño del patriarca*. In Juan Gustavo COBO BORDA (coord.), *Gabriel García Márquez. Testimonios sobre su vida. Ensayos sobre su obra* (pp. 293-301). Bogotá: Siglo del Hombre Editores.

Model 5: article in periodicals/ journals

CASTELLANOS, Jorge & MARTÍNEZ Miguel A. (1981). El dictador hispanoamericano como personaje literario. *Latin American Research Review*, 16, 2, 79-105.

Book Reviews

Book reviews should not exceed 1,500 words and should conform to the format recommended for articles (see *Main Text, References and Citation Style*). The manuscript should include the complete bibliographical data of the reviewed book as well as information regarding the author of the review: name and surname, his/her academic profile and institutional affiliation, his/her e-mailing address and should be accompanied by a jpg file containing the scanned cover of the book.

The Editorial Board reserves the right to reject the manuscripts that do not conform to the above guidelines.