



## Guidelines for Authors

### Articles

**Main Text:** Articles may be written in Romanian, English and Spanish and should not have less than 4,000 words and more than 6,000 words. Please **do not** use other formatting than Word default (as to page setup, paragraph indentation, line spacing, letter font and size, etc.).

**Abstract and Keywords:** Each article must be preceded by a 150 to 200-word abstract and five to seven keywords in the language of the article.

**Title and Author:** Manuscripts should include, besides the content of the article, the following information: the article title, the author's name and surname, data concerning his/her professional and institutional affiliation, his/her current email address.

### References and citation style:

The authors are invited to use the in-text citation style according to the following model:

**Model 1:** Text Text Text Text Text (Popescu, 1967: 2-5) – **book/article by one author**

**Model 2:** Text Text Text Text Text (Popescu; Ionescu, 1967: 13) – **book/article by 2 authors**

**Model 3:** Text Text Text Text Text (Popescu; Ionescu et al., 1967: 234-235) – **book/article by multiple authors**

**Model 4:** Text Text Text Text Text (Popescu, s. p.) – **if the page is not mentioned**

**Model 5:** Text Text Text Text Text (Popescu, s. a.) – **if the year is not mentioned**

**Model 6:** Text Text Text Text Text (Popescu, 1856: 67; Ionescu, 2004: 67-68; Marinescu, 2010: 89) – **when different authors and more works are cited.**

**Model 7:** quotations from plays. The authors must indicate the act, scene and lines, as well as the play. The edition used will be mentioned in the *Works Cited* section:

In *Richard II*, Gaunt refers to the king as “*Landlord of England art thou now, not king*” (2.1.114).

### Footnotes:

1). Only explanatory footnotes are accepted.

2). No footnotes referring to the title and/or abstract are allowed.

**Works cited:** Authors are invited to use the APA style for the works cited section:

### Model 1: single author/editor

ORTIZ, F. (1987). *Contrapunteo cubano del tabaco y el azúcar* (2<sup>a</sup> ed.). Caracas: Biblioteca Ayacucho.

### Model 2: two or more authors/ editors

FERRÉOL, G., & JUQUOIS, G. (Coord./Eds.). (2005). *Dicționarul alterității și relațiilor interculturale*. Translation by N. Farcaș. Iași: Polirom.

### Model 3: more than two authors/ editors

DIMA, E. et al. (2007). *Dicționar explicativ ilustrat al limbii române (DEXI)*. Chișinău: Arc & Guniyas.

### Model 4: chapter in a volume

DEBRAY, R. (1992). Cinco maneras de abordar lo inabordable o algunas consideraciones a propósito de *El otoño del patriarca*. In J. G. COBO BORDA (coord.), *Gabriel García Márquez. Testimonios sobre su vida. Ensayos sobre su obra* (pp. 293-301). Bogotá: Siglo del Hombre Editores.

### Model 5: article in periodicals/ journals

CASTELLANOS, J., & MARTÍNEZ M. A. (1981). El dictador hispanoamericano como personaje literario. *Latin American Research Review*, 16, 2, 79-105.

### Book Reviews

Book reviews should not exceed 1,500 words and should conform to the format recommended for articles (see *Main Text, References and Citation Style*). The manuscript should include the complete bibliographical data of the reviewed book as well as information regarding the author of the review: name and surname, his/her academic profile and institutional affiliation, his/her e-mailing address and should be accompanied by a jpg file containing the scanned cover of the book.

**The Editorial Board reserves the right to reject the manuscripts that do not conform to the above guidelines.**