

Acta Iassyensia Comparationis

invites you to contribute to the anniversary issue
400 YEARS WITH SHAKESPEARE AND CERVANTES

During the 400 years since the death of William Shakespeare and Miguel de Cervantes, their works have lived on, inspiring generation after generation, age after age and culture after culture, crossing spatial and temporal boundaries, being appropriated, used and sometimes even abused in various attempts to justify different ends. Thus, Shakespeare has become more than a Renaissance English playwright and poet, in the same way that Cervantes has become more than the one true father of Spanish prose. They are now seen as cultural phenomena and their writings have been refashioned, re-written, re-interpreted and re-contextualized in a variety of texts ranging from literature to visual arts, music, film, cartoons, on-line documentaries, advertisements, etc. The ever-new ways of reading the Bard's, as well as the Prince of Wits' works, do not necessarily bring new insights into or understanding of their characters, but reveal more about ourselves, about the way we see the world and internalize certain feelings, attitudes, choices or reactions.

In order to celebrate both writers and their works, but also all those who have been interested in their cultural afterlives for four centuries, we invite contributions (articles and book reviews) in the field of Shakespearean and/or Cervantian studies. Suggested lines of approach can be: literary theory and criticism, comparative literature, cultural studies, gender studies, post-colonial studies, translation studies, editions, performance studies (stage and screen), music and visual arts.

Issue editors:

Iulia Andreea Milică, Gabriela-Iuliana Colipcă-Ciobanu & Alina Țiței.



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CONTRIBUTIONS MUST BE SENT TO:

- Iulia Andreea Milică (iulia.milica@yahoo.com, English and Romanian)
- Alina Țiței (alina83titei@yahoo.com, Spanish)

Guidelines for Authors

Articles

Main Text: Articles may be written in Romanian, English and Spanish and should not have less than 4,000 words and more than 6,000 words. Please **do not** use other formatting than Word default (as to page setup, paragraph indentation, line spacing, letter font and size, etc.).

Abstract and Keywords: Each article must be preceded by a 150 to 200-word abstract and five to seven keywords in the language of the article.

Title and Author: Manuscripts should include, besides the content of the article, the following information: the article title, the author's name and surname, data concerning his/her professional and institutional affiliation, his/her current email address.

References and citation style:

The authors are invited to use the in-text citation style according to the following model:

Model 1: Text Text Text Text Text (Popescu, 1967: 2-5) – **book/article by one author**

Model 2: Text Text Text Text Text (Popescu; Ionescu, 1967: 13) – **book/article by 2 authors**

Model 3: Text Text Text Text Text (Popescu; Ionescu et al., 1967: 234-235) – **book/article by multiple authors**

Model 4: Text Text Text Text Text (Popescu, s. p.) – **if the page is not mentioned**

Model 5: Text Text Text Text Text (Popescu, s. a.) – **if the year is not mentioned**

Model 6: Text Text Text Text Text (Popescu, 1856: 67; Ionescu, 2004: 67-68; Marinescu, 2010: 89) – **when different authors and more works are cited.**

Model 7: quotations from plays. The authors must indicate the act, scene and lines, as well as the play. The edition used will be mentioned in the *Works Cited* section:

In *Richard II*, Gaunt refers to the king as “*Landlord of England art thou now, not king*” (2.1.114).

Footnotes:

1). Only explanatory footnotes are accepted.

2). No footnotes referring to the title and/or abstract are allowed.

Works cited: Authors are invited to use the APA style for the works cited section:

Model 1: single author/editor

ORTIZ, F. (1987). *Contrapunteo cubano del tabaco y el azúcar* (2^a ed.). Caracas: Biblioteca Ayacucho.

Model 2: two or more authors/ editors

FERRÉOL, G., & JUQUOIS, G. (Coord./Eds.). (2005). *Dicționarul alterității și relațiilor interculturale*. Translation by N. Farcaș. Iași: Polirom.

Model 3: more than two authors/ editors

DIMA, E. et al. (2007). *Dicționar explicativ ilustrat al limbii române (DEXI)*. Chișinău: Arc & Guniyas.

Model 4: chapter in a volume

DEBRAY, R. (1992). Cinco maneras de abordar lo inabordable o algunas consideraciones a propósito de *El otoño del patriarca*. In J. G. COBO BORDA (coord.), *Gabriel García Márquez. Testimonios sobre su vida. Ensayos sobre su obra* (pp. 293-301). Bogotá: Siglo del Hombre Editores.

Model 5: article in periodicals/ journals

CASTELLANOS, J., & MARTÍNEZ M. A. (1981). El dictador hispanoamericano como personaje literario. *Latin American Research Review*, 16, 2, 79-105.

Book Reviews

Book reviews should not exceed 1,500 words and should conform to the format recommended for articles (see *Main Text, References and Citation Style*). The manuscript should include the complete bibliographical data of the reviewed book as well as information regarding the author of the review: name and surname, his/her academic profile and institutional affiliation, his/her e-mailing address and should be accompanied by a jpg file containing the scanned cover of the book.

The Editorial Board reserves the right to reject the manuscripts that do not conform to the above guidelines.